

OS 0109-71

9 March 1971

MEMORANDUM FOR: Executive Assistant, OTR
Acting Director of Training

SUBJECT: Plan for "Counter-Surveillance" Training Film

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1. [REDACTED] who was a principal in the film "Walk-In," mentioned to [REDACTED] that certain policy changes have taken place in SB Division since the film was made making it obsolete in part. It should be redone. With the minimum investment in the film and its constant use, we are far ahead of the game even if we have to make a new one.

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2. This illustrates the point I want to make concerning the next film on Counter-Surveillance which we are about to start. [REDACTED] has estimated that if we make this film in the mode of "Foot Surveillance," which cost about \$6,000, the new one will cost \$9,000. This cost covers [REDACTED] who writes the script, directs and edits plus a second cameraman and certain processing costs.

3. Counter-Surveillance is only the second on a list of 21 training films listed in order of priority of need which [REDACTED] and ALT/OS want. If we spend \$9,000 or even \$6,000 on each film, we are talking about an overall expenditure of \$100,000 to \$200,000. When any of these becomes obsolete a sizeable chunk of cash goes down the drain.

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4. I, therefore, want to restate my strong opinions on film making in OTR which are in line with the stated objectives of the Program Call.

a. We are making training films not epics and we should at least try to make one completely in house. If we don't try it we will never develop the capability.

b. The film should show what we want to teach not end up as an illustrated lecture which is the way I would describe "Foot Surveillance." I think we can make a training film by ourselves since OTR has both the substantive and teaching expertise.

c. We should use Printing Services Division again for our film processing as we did for "Foot Surveillance" thus saving money we used to spend at commercial laboratories.

5. [REDACTED] ALT/OS, has been designated the substantive expert by [REDACTED] I would like [REDACTED]

[REDACTED] to sit in the initial meeting so that he can inform Bob of any special interests that [REDACTED] wants to crank into [REDACTED] the film.

6. This is the organization I'd like to make the film:

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Subject Matter - [REDACTED]

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Instructional Specialist (training objectives, planning, script) - [REDACTED]

Producer [REDACTED]

Camera and I
Assistant - [REDACTED]

The script will evolve from what [REDACTED] wants the film to teach combined with how it should be done [REDACTED] and how it is technically feasible [REDACTED]. There is no magic involved in the script - the good Ops instructors do it all the time when they set up and write the live problems. We can then have a shooting script which will be passed to [REDACTED] for approval. With this, we will be in business and I am confident we will make a better training film of good quality at absolutely minimum cost.

7. If we proceed on this low cost basis, we can plan and schedule all future film production so that while one film is

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being made the script for the next is being written. As it is now, each film is a separate project and has to be geared up individually each time. If we plan a whole program, we will save both time and money.

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[REDACTED]
Chief
Instructional Support Staff

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